



THE BAND

The DOCTORS TAHITI is raw, straightforward rock born in Tahiti in 2010, infused with funk, reggae, grunge, and an energy deeply rooted in the fenua. The four musicians - Ruben Chang (Rupē), Huriau Lequerré, Mickaël Cerco, and Jean-Christophe Bertoni — create direct, organic music, always seeking authenticity.

Their style: navigating between powerful guitar moments and suspended silences, with writing that is both instinctive and soulful.



THE VOCALIST

Ruben Chang, a.k.a. Rupē, was born in Tahiti. He is the band's lead singer. The musical tastes of his family members heavily influenced his artistic choices. Son of a musician, he quickly began performing in various Pop, Rock, and even Disco bands.



THE DRUMMER

Jean-Christophe Gertoni

Jean-Christophe has had a long career as a drummer in various formations, with a strong inclination toward Funk.



THE BASSIST

Mickaël Cerco

Originally from Réunion Island, Mickaël was quickly drawn to Heavy Metal. Once in French Polynesia, he never left and joined several bands.



THE GUITARIST

Hurian Leguerre

Born in Tahiti, Huriau is influenced by Heavy Metal and 70s/80s Rock.

He started playing guitar at a young age and has since performed in numerous bands.

2010

2013

2014-2015

2016

2017

2018

2022

2025

FORMATION OF THE BAND live shows in cafés,

bars, restaurants, private events (Tahiti)

BLUES & ROCK FESTIVAL (Tahiti)

TAHITI META HEAD FESTIVAL (Tahiti)

TV CONCERT (TNTV) & FÊTE DE LA MUSIQUE (Taravao, Tahiti)

HINANO LIVE FESTIVAL + KART TRACK CONCERT (Tahiti)

TAHITI PEARL REGATTA CONCERT (Taha'a)

RELEASE OF THE SINGLE «L'ESPACE»

RELEASE OF THE ALBUM «ECHOES»

ECTIONS

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THE ALBUM

Echoes is an album that speaks to the intimate. It brings together seven original compositions by the band.

Each song is a resonance — a memory fragment, a wave through the body, a buried emotion. Themes include Earth, society, love, doubt, light, escape, and the monsters we carry within.

The writing is raw yet poetic. Guitars carve sharp lines, voices intertwine, and silences breathe.



WHY "ECHOES"?

Because music is a return, a vibration. Because every song echoes a feeling, a memory, an inner voice.

Because Polynesia is full of silences that resonate.

THE DOCTORS TAHITI NEEW ALBUM "ECHOES"

Release date: April 30, 2025 - Available on all platforms

Label: Indépendant

Production : Ruben CHANG

Studio : Harmonie Prod. Polynésie Sound engineer : Eremoana EBB



TRACK LIST & INTERPRETATIONS

The album Echoes unfolds like a journey, almost like a sound film. Each track offers an atmosphere, a perspective, a tension. Nothing is left to chance, and yet everything breathes spontaneity.

Cous mon parapluie

A tender, almost naive invitation to share shelter — not just physical, but emotional. Behind the light-hearted nods to Gene Kelly and Sinatra lies a sincere longing: "There's room in my heart, don't be afraid."

A dancing pop track in the rain — unpretentious, warm.

Composer and lyricist: Ruben CHANG

Musiciens: Ruben CHANG alias Rupē (chant lead, piano électrique), Huriau LEQUERRÉ (chant, quitare électrique),

Mickaël CERCO (chant, basse), Jean-Christophe BERTONI (chant, batterie), Eremoana Ebb (percussions), Teiva Manoi ('ōrero)

ISRC: TCAJN2546605

live it up

An enigmatic and energetic track built on repetition and absurd breaks.

Teetering between irony and urgency, the chorus hammers: "Live it up, live it up no." A lucid sprint forward in a world full of doors — some to open, some not.

Composer and lyricist: Jean-Christophe BERTONI

Musiciens: Ruben CHANG alias Rupē (chant lead), Huriau LEQUERRÉ (guitare électrique), Mickaël CERCO (chant lead, basse),

Jean-Christophe BERTONI (batterie)

ISRC: TCAJN2546636





The Earth speaks — or rather the pirogue, a Polynesian symbol of journey and ancestral ties.

A wounded but dignified cry: "I don't recognize you anymore... Will you still think of me?" The refrain is clear: "I am the Earth, I am your mother."

Composer and lyricist: Ruben CHANG

Musiciens: Ruben CHANG alias Rupē (chant lead, piano électrique), Huriau LEQUERRÉ (chant, guitare électrique),

Mickaël CERCO (chant, basse), Jean-Christophe BERTONI (chant, batterie), Eremoana Ebb (percussions), Teiva Manoi ('ōrero)

ISRC: TCAJN2546605

Do Won Love Reggae

Reggae is used as a pretext — to critique morning scrolls, likes addiction, and fast-tracked dreams.

"You want your dream fulfilled? So come and take your pill."

A playful satire with a groovy call to reconnect with what really pulses.

Composer and lyricist: Huriau LEQUERRÉ

Musiciens: Ruben CHANG alias Rupē (chant lead), Huriau LEQUERRÉ (chant, guitare électrique), Mickaël CERCO (chant, basse),

Jean-Christophe BERTONI (batterie)

ISRC: TCAJN2553702



Perhaps the **most rock track** — and the darkest.

Following a vampiric figure fleeing the light:

"No blood in vein, you feel no pain... but at the end, you run away."

A tight, tense track - like a doomed escape.

Composer and lyricist : Mickaël CERCO

Musiciens: Ruben CHANG alias Rupē (chant lead), Huriau LEQUERRÉ (chant, guitare électrique), Mickaël CERCO (chant, basse), Jean-Christophe BERTONI (batterie), Eremoana Ebb (percussions)

ISRC: TCAJO2553730

Monster

A raw confession: "Monster, you've created and you named a monster."

This monster is **man-made** — born of pride, greed, and lack of limits. Massive and brutal, it questions: how far will we go before there's no turning back?

Composer and lyricist: Ruben CHANG

Musiciens : Ruben CHANG alias Rupē (chant lead), Huriau LEQUERRÉ (chant, guitare électrique), Mickaël CERCO (chant, basse), Jean-Christophe BERTONI (batterie), Eremoana Ebb (synthétiseurs)

ISRC : TCAJN2553767



An older track, still loaded with resonance.

"Space" refers to the space around and within. A song of loss and peace, a soft breath that invites slowing down — ending the album in quiet respect.

Composer and lyricist: Ruben CHANG

Musiciens : Ruben CHANG alias Rupē (chant lead, synthétiseurs), Huriau LEQUERRÉ (guitare électrique),

Mickaël CERCO (basse), Jean-Christophe BERTONI (batterie)

ISRC: TCAGF2258977



STORY TELLING

The ECHOES album cover reflects its spirit: raw, organic, contrasting.

Created using real materials (plants, minerals, liquids) scanned and digitally reworked.

It blends orange waves like currents, deep blues evoking ocean and sky, and darker, almost industrial tones.

A sinuous orange line cuts through like a fracture or guiding thread — between past and future, nature and concrete.

The word "Echoes," in irregular lettering, floats like a visual echo — faded, whispered.

The cover resonates more than it illustrates — like a returning sound, full of history.

VISUAL READING

Main Colors

Electric blue and ochre yellow evoke water and earth — the primal elements.

Their fusion creates motion and vibration

- like sound waves or ocean currents.

Organic Shapes

Orange waves pulse like the Earth's heartbeat — or flowing hair, roots, flames, currents. Everything that spreads — like an echo.

Typography "echoes"

The word "echoes" appears stylized, warped by waves, as if dissolving or vibrating.

It evokes blurred memory or a stifled call.

Handwritten Elements

Words like "Ready," "Breathe," "Dream," "Kalaga" are hidden within, like imprints of forgotten messages.

The Orange Line

Runs vertically like an umbilical cord, a lifeline, or fracture — linking sky to earth, past to present.

The DOCTORS Logo

Rock-inspired with a stylized Hermes staff
— a modern shamanic edge, ready to heal the planet or memory.

GLOBAL INTERPRETATION

This cover evokes a battle between chaos and harmony, urban modernity and ancestral memory, between cry and echo.

It perfectly reflects an album that questions our link to Earth, our roots, and what we choose to let echo into the future.



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